

## Education

- 2007-2008** Bachelor of Education (Graduate Entry), The University of South Australia  
**2006** Bachelor of Visual Arts (Honours), The University of South Australia  
**2003-2005** Bachelor of Visual Arts, The University of South Australia / Bishops University, Canada

## Selected Solo Exhibitions

- 2020** *New Work*, MARS Gallery, Melbourne VIC  
**2019** *New Work*, MARS Gallery, Melbourne VIC  
**2018** *Spatial Acuity*, Madison Gallery, Solana Beach, California USA  
**2017** *Built Space*, MARS Gallery, Melbourne VIC  
**2016** *More or Less*, MARS Gallery, Melbourne VIC  
**2015** *The Collections Project*, Art Gallery of South Australia, Adelaide SA  
**2014** *Timelines*, MARS Gallery, Melbourne VIC  
**2013** *Fragment*, The Cat Street Gallery, Hong Kong  
*The Space Between*, Hugo Michell Gallery, Adelaide SA  
*Beyond*, MARS Gallery, Melbourne VIC  
**2012** *Simulacra*, Sabbia Gallery, Sydney NSW  
*Nowhere*, Aeon Arts, Syndicate Gallery, Sydney NSW  
**2011** *BlackBox*, Gaffa - Rocks Pop-up Gallery, Sydney NSW  
*Present in Absence*, AP Bond Aboriginal and Contemporary Art, Adelaide SA  
**2010** *Suspend*, Gallery 139, Adelaide SA

## Selected Group Exhibitions

- 2023** *Art Wynywood*, HOFA Gallery, Miami USA  
*London Art Fair*, ARTITLEDcontemporary, London UK  
**2022** *Context: Art Miami*, HOFA Gallery, Miami USA  
*PAN Amsterdam*, ARTITLEDcontemporary, Amsterdam NL  
*Light Show*, MARS Gallery, Melbourne VIC  
*Moderne Art Fair*, ARTITLEDcontemporary, Paris FR  
*Kiaf Plus*, HOFA Gallery, Seoul KS  
*Art Karlsruhe*, ARTITLEDcontemporary, Karlsruhe DE  
*KunstRAI*, ARTITLEDcontemporary, Amsterdam NL  
*Art Palm Beach*, HOFA Gallery, Palm Beach USA  
*Lille Art Up!*, ARTITLEDcontemporary, Lille FR  
*Art Madrid*, ARTITLEDcontemporary, Madrid ESP  
*Refractions*, HOFA Gallery, London UK  
**2021** *Context: Art Miami*, HOFA Gallery, Miami USA  
*PAN Amsterdam*, ARTITLEDcontemporary, Amsterdam NL  
*Matter & Form*, HOFA Gallery, London UK  
*Awakening*, HOFA Gallery, London UK  
*This Moment*, HOFA Gallery, London UK  
*London Art Fair: Edit*, ARTITLEDcontemporary, Virtual Edition  
**2020** *Tom Malone Prize 2020*, Art Gallery of Western Australia, Perth WA  
*London Art Fair*, ARTITLEDcontemporary, London UK  
**2019** *Beyond Borders*, Unit London, London UK  
*PAN Amsterdam*, ARTITLEDcontemporary, Amsterdam NL  
*Sydney Contemporary*, MARS Gallery, Sydney NSW  
*Art Market San Francisco*, Madison Gallery, San Francisco, California USA  
*KunstRAI*, ARTITLEDcontemporary, Amsterdam NL  
**2018** *Curiouser & Curiouser*, Bathurst Regional Art Gallery, Bathurst NSW  
*PAN Amsterdam*, ARTITLEDcontemporary, Amsterdam NL  
*BOAA*, Biennale of Australian Art, Art Gallery of Ballarat, Ballarat VIC  
*Sydney Contemporary*, MARS Gallery, Sydney NSW

- Tom Malone Prize 2018*, Art Gallery of Western Australia, Perth WA  
*Hong Kong Central Art Fair*, MARS Gallery, Hong Kong  
*Imagine*, Gippsland Art Gallery, Sale VIC  
*London Art Fair*, ARTITLEDcontemporary, London UK  
**2017** *Art The Hague*, ARTITLEDcontemporary NL  
*Hong Kong Central Art Fair*, MARS Gallery, Hong Kong  
**2016** *Incandescence*, Grace Cossington Smith Gallery, Sydney NSW  
**2015** *Patternation*, Hazelhurst Regional Art Gallery, Sydney NSW  
*Sydney Contemporary*, MARS Gallery, Sydney NSW  
*Tom Malone Prize 2015*, Art Gallery of Western Australia, Perth WA  
**2014** *New Works*, MARS Gallery, Melbourne VIC  
*Melbourne Art Fair*, MARS Gallery, Melbourne VIC  
*Young Collectors*, Hugo Michell Gallery, Adelaide SA  
**2013** *Tom Malone Prize 2013*, Art Gallery of Western Australia, Perth WA  
*Affordable Art Fair*, The Cat Street Gallery, Hong Kong  
**2012** *Tom Malone Prize 2012*, Art Gallery of Western Australia, Perth WA  
**2010** *SafARI*, First Draft Gallery, Sydney NSW

### **Public Art & Private Commissions**

- 2021** *Golden Rhombohedron (obtuse)*, public artwork commissioned by Adelaide City Council and Illuminate Adelaide for the Market to Riverbank link, Grote Street, Adelaide SA  
**2020** *Landscape of Light*, 660cm long wall work commissioned by AMP Capital Investors for ground floor lobby, Collins Street, Melbourne VIC  
**2019** *Echo*, public artwork commissioned by Unley City Council, Heywood Park, Unley, Adelaide SA  
**2018** *Untitled*, site-specific installation transforming built-in aquarium for private client, Melbourne VIC  
**2017** *Golden Rhombohedron (acute)*, public artwork commissioned by Adelaide City Council and Renew Adelaide for the Market to Riverbank link, Bank Street, Adelaide SA  
*Untitled*, site-specific installation across 6 floor lift shaft at MARS Gallery, Melbourne VIC  
**2016** *MDLU 792015 4*, public artwork commissioned by Capital Alliance Docklands Pty Ltd for M Docklands, Melbourne VIC

### **Selected Awards & Achievements**

- 2022** Project Grant, Arts South Australia  
Market Development Grant, Arts South Australia  
**2021** Finalist, Fuse Prize  
**2020** Project Grant, Arts South Australia  
Finalist, Tom Malone Glass Prize  
**2019** Finalist, Nillumbik Prize for Contemporary Art  
**2018** Finalist, Tom Malone Glass Prize  
Building Pathways Grant, Arts SA  
**2017** Project Grant, Arts SA  
**2015** Winner, The Advertiser Contemporary Art Prize, SALA Festival  
Project Grant, Arts SA  
Finalist, Tom Malone Glass Prize  
**2014** Winner, People's Choice Award, Hobart Art Prize  
**2013** Finalist, Tom Malone Glass Prize  
**2012** Project Grant, Arts SA  
Jump Mentorship, Youth Arts Queensland, supported by Australia Council  
Finalist, Tom Malone Glass Prize  
Finalist, Alice Prize  
**2011** Finalist, Tom Malone Glass Prize  
**2010** ArtStart Grant, Australia Council for the Arts

## Publications

- 2021** Walter Marsh, *In the Studio with Jason Sims*, *InReview*, 21 July 2021, <https://indaily.com.au/inreview/visual-art/2021/07/21/in-the-studio-with-jason-sims/>.
- 2018** Ashley Crawford, 'What Next - Jason Sims', *Art Collector* Special Ed, Sydney Contemporary, pp. 34-35.
- 2017** *Contemporary Australian Glass: The Tom Malone Prize 2003-2017*, Art Gallery of WA, 2017.
- 2016** Nick Mitzevich, 'The secret lives of artists', *InDaily*, Wednesday 5 October 2016, <http://indaily.com.au/opinion/2016/10/05/the-secret-lives-of-artists/>.
- 2015** Freya Herring (ed.), 'Don't Miss', *Vogue Living*, July/Aug 2016, p.120.  
Robert Reason, 'SALA Festival: Jason Sims', *Articulate*, Winter 2015, pp.12-13.  
Jane Llewellyn, 'Profile: Jason Sims', *The Adelaide Review*, July 2015, p.31.  
Peter McDonald, 'Glass is half full for Jason', *The Advertiser*, Sat 4 July 2015, p.21.
- 2014** Helen McKenzie, 'Lightbulb Moments', *Art Collector* Special Ed, Melbourne Art Fair, pp.48-51.
- 2013** Suzanne Peck, 'On the Edge', *Craft Arts International*, No. 87, 2013, pp. 30-33.

## Collections

Art Gallery of Western Australia  
Gippsland Art Gallery  
Artbank  
Private national and international collections